

Marcos Jimenez biography

I was born in 1960 in Madrid in a family where we sang to each feast. From my mother's side there were several professional musicians. My older brother studied violin, and is one reason that made us leave Franco's Spain in the 60s.

When we "landed" in Geneva, Switzerland, my parents bought a piano, and that's how I naturally became initiated to music. At first I was amused to copy what I heard on the records of my older brothers and on radio, then I began to improvise.

My first stage experience was made with cover groups of the Beatles, the Moody Blues, and other groups in vogue at that time. Then came adolescence, which for me was quite upset and I separated for a time of music. Then I launched a career in IT at one of the giants of the time.

But in 1983 I decided to go back to my piano, and I then met with pianist **Michel Bastet** who introduced me to the Jazz for 2 years. He then strongly encouraged me to undertake classical studies. I spent two more years still to haunt the jazz clubs and listening to the masters of the genre.

Then in 1987 I touched a scholarship to enter the Conservatory in the course of **Sébastien Risler**. I was fascinated by classical and contemporary music for eight years. At that time I also took composition lessons with composer **Eric Gaudibert**.

At the same time I continued my exploration of jazz as an autodidact, transcribing solos and arrangements, playing with local musicians such as **Erik Truffaz**, **Maurice Magnoni**, **Michel Mathieu**, and many others. I founded a quartet that played my compositions and I hired bassist **Marc Johnson** for a tour in Switzerland and France. Then **Bänz Oester** took up the torch while **Norbert Pfammatter** continued to ensure the drums and Maurice Magnoni the saxes. At that time I played in many groups of various styles parallel to Jazz, we shot across Switzerland.

I also accompanied many singers, including **Christine Python** with whom we won the Sacem prize at the vocal competition of "Festival de Crest" in France, it was also an opportunity to play with drummer **Daniel Humair**.

In 1995 I finished my classical studies by obtaining a certificate with the **congratulations of the Jury** and the **Special Prize Kneiffel**.

I then went back to work the Jazz full time, putting into practice all the methods learned during my studies. I took lessons with **Franco d'Andrea**, **Richie Beirach**, especially **Kenny Werner**.

In 1998 I focused my work on the trio, and so I created my first trio with **Christophe Calpini** and **Patrice Moret**. The trio has undergone several drafts, bassist **Fabien Sevilla** came there for a while, then it was **Mathias Demoulin**. In 2006 I founded a new trio with **Dominic Egli** and **Daniel Schläppi**.

In 2001 I was hired by the famous french singer **Zizi Jeanmaire** and choreographer **Roland Petit** as pianist and arranger for what should be the final round of Mrs Zizi Jeanmaire. I also composed a song for her, which was recorded on the album "La Liberté est une Fleur".

Currently, I am mostly busy with my new trio with **Daniel Schläppi** on bass and **Lukas Bitterlin** on drums. I continue to work as a "sideman" in various bands such as Laurent Bortolotti Tapdance project, Gabriella Bergallo Brasil Brazil, and studio sessions. I give **solo concerts** and I am a regular teacher at the Ejma of Lausanne and AMR in Geneva.

Marcos Jimenez - Discography :

Christine Python & Marcos Jimenez	"Chris Cross"	
Maciré Sylla		Code Tuxedo
Marcos Jimenez trio	"After the Rain"	Philology Recs 169.2
Zizi Jeanmaire	"la vie Zizi"	Disques Yvon Chateigner
Zizi Jeanmaire	"live à Bastille"	Disques Yvon Chateigner
Zizi Jeanmaire	"La Liberté est une fleur"	Actes Sud 559139
Stef De Gen	"Les Manques"	
Marcos Jimenez Trio	"Song for the Trees"	Philology Recs W713.2
Simongad	"Tête Brulée"	
Marcos Jimenez	"I Thought about You"	Altrisuoni AS244
Marcos jimenez Trio	"Different"	Philology Recs W372